

# Matthew Joseph Smith, D.M.A.

*Conductor · Educator · Athletic Band Director*

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## PROFILE

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Doctor of Musical Arts conductor and educator with nine years of full-time collegiate teaching and conducting experience across NCAA Division I and small-college environments, including appointments as Director of Athletic Bands at Butler University and Interim Director of Bands at the University of Tennessee at Chattanooga. Background spans wind ensemble and symphonic band conducting, marching and pep band direction, undergraduate and graduate conducting pedagogy, mentorship of graduate conductors, and arranging for nationally televised athletic broadcasts. Recent professional engagement includes a guest clinic at the University of Tampa Bands (November 2025), attendance at the Midwest Clinic in Chicago (December 2025), and active membership in the College Band Directors National Association. Committed to comprehensive band programs in which concert ensembles, athletic bands, and outreach function as an integrated educational system.

## EDUCATION

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**Doctor of Musical Arts in Conducting** 2012

*University of Connecticut, Storrs, CT*

Concentrations: Instrumental and string techniques; wind band, chamber, and string literature.

Cumulative GPA: 3.91/4.00.

*Dissertation: "The Picador March and Nymphalin of John Philip Sousa: Arrangements and Transcriptions for Historically-Informed Performance."*

Principal Conducting Teacher: Dr. Jeffrey Renshaw

**Master of Music in Conducting** 2009

*West Virginia University, Morgantown, WV*

Concentrations: Instrumental and choral techniques; wind band and ensemble literature.

Cumulative GPA: 3.84/4.00.

Principal Conducting Teacher: John Hendricks

**Bachelor of Music Education** 2004

*University of Dayton, Dayton, OH*

French Horn major; instrumental music education concentration. Cumulative GPA: 3.34/4.00.

Dean's List.

Principal Horn Teacher: Richard Chenoweth

Principal Conducting Teacher / Ensemble Director: Patrick Reynolds

## Conducting Study & Continuing Education

- Conducting Symposium, Schwob School of Music, Columbus State University (Columbus, GA), November 2015: conducting study and podium time with Dr. Jamie L. Nix (Columbus State), Dr. Craig Kirchoff (University of Minnesota, emeritus), and Dr. Steven D. Davis (University of Missouri–Kansas City).

## **COLLEGIATE TEACHING & CONDUCTING APPOINTMENTS**

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### **Director of Athletic Bands**

May 2016 – June 2022

*Butler University · Indianapolis, IN*

- Held primary artistic and administrative leadership of the Butler University Athletic Band program, including the Marching Band, Basketball Pep Band, and Symphonic Band; guest conductor of the Butler University Wind Ensemble.
- Directed all logistical operations of the program: budgeting, travel, season planning, staff hiring and supervision, student leadership development, show design and supervision of drill writing, and full coordination with Butler Athletics and the BIG EAST Conference.
- Composed and edited custom arrangements for the Marching Band and Pep Band, several of which were featured during nationally televised athletic broadcasts; coordinated directly with artists and rights holders to secure performance permissions.
- Conceived and produced full-season unified marching show concepts — including “Rhapsody,” a season-long arc tracing the rhapsody form from Gershwin’s Rhapsody in Blue to Queen’s Bohemian Rhapsody — alongside rotating weekly themed productions (Funk & Soul, 90’s, Latin, Jazz, Emo, Patriotic), each requiring distinct musical and visual identity.
- Programmed Symphonic Band concerts that paired standard wind literature with U.S. premieres and residencies with living composers — including programming the U.S. premiere of Qara Qarayev’s Azerbaijani March (conducted in the program by graduate conductor Noah Leininger from his own performance edition) and a clinic residency with composer David Michael Krueger built around Symphonic Band programming.
- Designed and taught School of Music curriculum: Marching Band Techniques (ME 411), Composing & Arranging for the Classroom Ensemble (MT 307), Basic Conducting, Music Performance Practicum, and Self-Representation for Musicians.
- Mentored graduate conductors at Butler — Hannah Carlson, Noah Leininger, and Melissa Johnson on the Symphonic Band programs, and Anthony Viega, Stefan Roose, and Sabin Martinez within the Athletic Band program — through structured podium time, score-study sequences, and reflective feedback as they took ownership of musical and operational responsibility.
- Served as faculty advisor to the Epsilon chapter of Tau Beta Sigma (2016–2021); maintained the Athletic Bands website and program social media presence.

### **Interim Director of Bands & Director of Wind Ensembles**

July 2013 – May 2016

*University of Tennessee at Chattanooga · Chattanooga, TN*

- Directed the “Marching Mocs,” Basketball Pep Band, Spring Concert Band, and Wind Ensemble across the full spectrum of a Division I athletic and concert band program; performances at Roland Hayes Concert Hall.
- Programmed and conducted the world premiere of Kenyon Wilson’s Five (2015), commissioned in honor of the Sailor and four Marines killed in the July 2015 Chattanooga shooting — a performance the program developed as both an artistic and a community memorial.
- Programmed “One Concert to Rule Them All” (April 2016) — a complete five-movement performance of Johan de Meij’s Symphony No. 1, “The Lord of the Rings,” with the UTC Wind Ensemble — and the “Stages” unified marching season (2014), a three-frame production integrating Sam Hazo’s Ride, variations on Dvořák’s New World Symphony, and “My Favorite Things” from The Sound of Music.

- Conducted the 2015 and 2016 University of Tennessee at Chattanooga Tri-State Honor Band, drawing student musicians from Alabama, Georgia, and Tennessee; conducted the 2014 UTC Woodwind Day and Brass Day high-school clinics with applied faculty.
- Designed and taught core music education and conducting curriculum: Ensemble Pedagogy I & II, Band and Orchestra Organizational Management, Arranging, Brass Methods, and Advanced Conducting.
- Composed custom arrangements for the Marching Mocs and Pep Band, including “Armed Forces Salutes” featured during athletics events with full athletics coordination and guest-artist collaboration.
- Served on Music Department Committees: Recruitment, Curriculum Planning, and Scholarship Awards; managed weekly outreach visits to Tri-State area secondary programs to strengthen the recruitment pipeline.
- Recognized through the university’s “Outstanding Seniors Award” as a nominated favorite professor; served as webmaster for the Music Department website.

**Associate Director of Bands**

July 2012 – July 2013

*Castleton State College (now Vermont State University) · Castleton, VT*

- Directed the “Pulse and Power of Vermont” Spartan Marching Band — the only show-style marching band in the state — along with the Spirit Band, Wind Ensemble, and Spring Musical pit orchestra.
- Created pre-game marching drill and custom music arrangements across all ensembles; managed budget, fundraising, travel, repertoire planning, and cross-departmental collaboration with choir and theatre.
- Music Director, Vermont State College Music & Theatre Departments’ production of Dirty Rotten Scoundrels.
- Commissioned Bells Across the Atlantic by Adam Gorb through the Shattinger Music Company Consortium.

**Doctoral Teaching Assistant**

July 2009 – June 2012

*University of Connecticut · Storrs, CT*

- Assistant Conductor of the University of Connecticut Wind Ensembles.
- Assistant Instructor for Fundamentals of Conducting and Advanced Conducting.
- Premiered the 2009 Big East Band Directors Association Consortium commission Torn Canvases (Matthew Tommasini) with the UConn Wind Ensemble.

**Graduate Teaching Assistant**

July 2007 – June 2009

*West Virginia University · Morgantown, WV*

- Conducted in rehearsal and performance the “Pride of West Virginia” Mountaineer Marching Band, Basketball Pep Band, Wind Symphony, Symphonic Band, Concert Band, and University Choir.
- Assisted directors with all athletic and concert band operations: instruction, attendance, grading, finances, music library, instrument inventories, uniforms, and travel.
- Assistant Instructor for Survey of Wind Literature and Fundamentals of Conducting.

**SECONDARY TEACHING APPOINTMENT**

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**Director of Bands**

June 2004 – July 2007

*Charlotte Catholic High School · Charlotte, NC*

- Directed the 120-member competitive “Marching Cougars,” 45-member Concert Band, 55-member Symphonic Wind Ensemble, Percussion Ensemble, Jazz Ensemble, musical-theater pit, and chamber ensembles.
- Grew program enrollment from 75 to 120 members over three years and expanded from one to two concert ensembles.
- Earned festival ratings of “Superior” and “Excellent” with the Concert Band.
- Managed budgeting, fundraising, and program spending in partnership with the Band Parents Association; planned and chaperoned overnight trips to New York City, Orlando, and a one-week tour of Ireland with 95%+ enrollment participation.
- Taught general-education “cluster” courses: Piano I & II, Guitar I & II, and Music Appreciation.

## **COURSES TAUGHT**

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### **Undergraduate**

Marching Band Techniques (ME 411) • Composing & Arranging for the Classroom Ensemble (MT 307)  
• Basic Conducting • Music Performance Practicum • Self-Representation for Musicians • Ensemble Pedagogy I & II • Brass Methods • Survey of Wind Literature • Piano I & II • Guitar I & II • Music Appreciation

### **Graduate**

Advanced Conducting • Band and Orchestra Organizational Management • Arranging

## **GUEST CONDUCTING, CLINICS, AND PROFESSIONAL ENGAGEMENTS**

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<b>Dec 2025</b>	Attendee, Midwest Clinic — International Band and Orchestra Conference, Chicago, IL.
<b>Nov 2025</b>	Guest Clinician, University of Tampa Bands (Dr. Amy Bovin, Director of Bands).
<b>2019</b>	Brass Specialist, Genesis Drum and Bugle Corps (DCI Open Class)
<b>2018</b>	Guest Clinician, Pioneer Drum and Bugle Corps (DCI World Class)
<b>2017</b>	Conductor, Connecticut All-State Band
<b>2015–2016</b>	Conductor, University of Tennessee at Chattanooga Tri-State Honor Band
<b>2015</b>	Administrator, Fred J. Miller Summer Clinic Programs
<b>2010–2013</b>	Conductor, Hartford Opera Theatre — “New in November” new-opera series
<b>2010–2013</b>	Instructor, Fred J. Miller Summer Clinic Programs (six-year tenure across multiple national clinic sites)

## **WORLD PREMIERES & COMMISSIONS**

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<b>2019</b>	Forever Radiant — Aaron Perrine (Butler University)
<b>2017</b>	Zampa Overture — Ferdinand Hérold; arr./ed./trans. Smith (Butler University)
<b>2015</b>	Five — Kenyon Wilson; commissioned in honor of the Sailor and four Marines killed in the July 2015 Chattanooga shooting (UTC Wind Ensemble)
<b>2014</b>	Bells Across the Atlantic — Adam Gorb; Shattinger Music Company Consortium (Castleton)
<b>2013</b>	A Charming Affair — Dan Prindle (Hartford Opera Theatre)
<b>2013</b>	Ford’s Theatre — Matthew Kennedy (Hartford Opera Theatre)

2012	Wedding Gift of Pirate Granny — Alla Borzova (Hartford Opera Theatre)
2012	An Autumn Day — Daniel Morel (Hartford Opera Theatre)
2011	Torn Canvases — Matthew Tommasini; Big East Band Directors Association Consortium (UConn Wind Ensemble)
2011	A Game of Chess — Avery Griffin (Hartford Opera Theatre)
2011	The Family Plan — Phillip Martin (Hartford Opera Theatre)

## **SCHOLARSHIP, EDITIONS, & ARRANGING**

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### **Dissertation**

Smith, Matthew J. (2012). *The Picador March and Nymphalin of John Philip Sousa: Arrangements and Transcriptions for Historically-Informed Performance*. Doctor of Musical Arts dissertation, University of Connecticut.

### **Editions & Arrangements**

- The Picador March (John Philip Sousa) — historically-informed performance edition (2012).
- Nymphalin (John Philip Sousa) — historically-informed transcription (2012).
- Zampa Overture (Ferdinand Hérold) — wind ensemble edition; premiered Butler University Wind Ensemble (2017).
- Armed Forces Salutes — custom wind-band arrangement, University of Tennessee at Chattanooga (athletics coordination and guest-artist collaboration; documented in supplemental application materials).
- Catalog of custom arrangements for collegiate marching and pep band, including works featured on Butler University's "Rhapsody," "Funk and Soul," "Latin," "90's," "Jazz," "Emo," and "Patriotic" productions, and on UTC's "Stages" season, with several featured during nationally televised NCAA athletic broadcasts (Butler University, 2016–2022; UTC, 2013–2016).

## **INVITED PRESENTATIONS & CLINICS**

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2015	"Dare Greatly." Fred J. Miller Summer Camps.
2013	"Make It Matter." Fred J. Miller Summer Camps.
2012	"The Picador March and Nymphalin of Sousa." Dissertation Defense, UConn.
2012	"Breakthrough." Fred J. Miller Summer Camps.
2011	"See What's Possible." Fred J. Miller Summer Camps.
2010	"We've Got It." Fred J. Miller Summer Camps.
2008	"The Triangle Effect." Music Convocation, West Virginia University.
2005	"First-Year Teachers and the Real World." Ohio Music Educators Conference.

## **PROFESSIONAL LEADERSHIP BEYOND HIGHER EDUCATION**

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### **Head Coach (Studio Operations & Team Leadership)**

June 2022 – Present

*Orangetheory Fitness, Studio #0274 · Carmel, IN*

- Lead, mentor, and develop a tenured staff of fitness coaches in one of the longest-running studios in the state of Indiana; partner with studio and regional management on staffing, scheduling, training, and member experience across a 1,000+ member base.

- Built and sustained a high-accountability operational culture that translates directly to the leadership demands of an athletic band program: clear expectations, consistent performance standards, public-facing daily delivery, and decisive personnel management.

## **Coach**

June 2019 – May 2022

*Orangetheory Fitness, Studio #1191 · Broad Ripple, IN*

- Held concurrent with the final three years of the Director of Athletic Bands appointment at Butler University.
- Recognized as Coach of the Studio for the “25th Hour” new-member promotion — Studio #1191 ranked #1 Studio in the World for New Member Sign-Ups, 2019.
- Earned National Academy of Sports Medicine personal training certification (2019).

## **PROFESSIONAL SERVICE & MEMBERSHIPS**

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**2012–present** Member, College Band Directors National Association (CBDNA).  
**2016–2021** Faculty Advisor, Tau Beta Sigma — Epsilon Chapter, Butler University.  
**2013** Honorary Member, Tau Beta Sigma.  
**Various** Music Department Committees, University of Tennessee at Chattanooga: Recruitment; Curriculum Planning; Scholarship Awards.

## **HONORS & AWARDS**

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**2016** Nominated, “Favorite Professor,” University of Tennessee at Chattanooga Outstanding Seniors Award.  
**2013** Honorary Member, Tau Beta Sigma.  
**2004** Dean’s List, University of Dayton.

## **CERTIFICATIONS**

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- CPR & AED Certified — American Red Cross (valid through April 2028).
- Certified Personal Trainer — National Academy of Sports Medicine (NASM), 2019–present (valid through July 2029).
- TRX Suspension Training Course (2020); WaterCoach Professional Level 1 (2020).

## **REPRESENTATIVE REPERTOIRE CONDUCTED**

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*A selection of works conducted at Butler University, the University of Tennessee at Chattanooga, the University of Connecticut, Castleton State College, the Connecticut All-State Band, and the UTC Tri-State Honor Band. World premieres, U.S. premieres, regional premieres, and notable performance editions are noted.*

### **Wind Ensemble & Symphonic Band — alphabetized by composer surname**

- Anderson, Leroy — The Rakes of Mallow
- Boysen, Andrew, Jr. — Kirkpatrick Fanfare
- Broege, Timothy — Mysterian Landscapes
- Bryant, Steven — Dusk
- Camphouse, Mark — A Movement for Rosa
- Chance, John Barnes — Incantation and Dance; Variations on a Korean Folk Song
- Copland, Aaron — An Outdoor Overture
- Dello Joio, Norman — Concertante for Wind Instruments; Scenes from the Louvre

- Denza, Luigi / arr. Reed — Funiculì, Funiculà
- Gorb, Adam — Bells Across the Atlantic (world premiere — Shattinger Music Company Consortium, Castleton, 2014)
- Gossec, François-Joseph — Military Symphony in F
- Grainger, Percy Aldridge — Mock Morris; Ye Banks & Braes O' Bonnie Doon
- Hart, Paul — Cartoon
- Hérold, Ferdinand / trans. and ed. Smith — Zampa Overture (premiere of edition, Butler University, 2017; subsequently programmed on Connecticut All-State Band, 2017)
- Hindemith, Paul — Konzertmusik für Klavier, Blechbläser und Harfen, Op. 49
- Holst, Gustav — First Suite in E $\flat$  for Military Band, Op. 28, No. 1; Second Suite in F for Military Band, Op. 28, No. 2
- Husa, Karel — Al Fresco (University of Connecticut Wind Ensemble)
- Jacob, Gordon — An Original Suite (UTC Wind Ensemble, April 2014; performed from the original-edition score prepared by Dr. Amy Bovin)
- Latham, William — Court Festival
- Lo Presti, Ronald — Elegy for a Young American
- Mackey, John — Sasparilla
- Márquez, Arturo — Conga del Fuego Nuevo (Connecticut All-State Band, 2017)
- McBeth, W. Francis — Masque
- Meij, Johan de — Symphony No. 1, "The Lord of the Rings" (complete five-movement performance) — UTC Wind Ensemble
- Perrine, Aaron — Forever Radiant (world premiere, Butler University, 2019)
- Persichetti, Vincent — Pageant; Symphony for Band, Op. 69 (Mvts. V & VI)
- Qarayev, Qara / ed. Noah Leininger — Azerbaijani March (U.S. Premiere, Butler University)
- Reed, Alfred — Symphony No. III, Mvt. II: "Variations on the Porazzi Theme of Wagner" — Connecticut All-State Band, 2017
- Roost, Jan Van der — Puszta (four movements)
- Shapiro, Alex — Moment
- Shostakovich, Dmitri — Festive Overture
- Smith, Claude T. — Fantasia for Alto Saxophone (Clint Schmitt, soloist)
- Sousa, John Philip — Manhattan Beach March; The Picador March (Smith historically-informed edition, 2012); Nymphalin (Smith historically-informed transcription, 2012)
- Staigers, C. Del — Carnival of Venice (Allen Miller, trumpet)
- Tchaikovsky, Pyotr Ilyich / arr. Singleton — Echoes from a Russian Cathedral
- Ticheli, Frank — Cajun Folk Songs I; Simple Gifts: Four Shaker Songs
- Tommasini, Matthew — Torn Canvases (world premiere — Big East Band Directors Association Consortium, UConn Wind Ensemble, 2011)
- Whitacre, Eric — Sleep (combined Choir and Wind Ensemble version)
- Williams, Clifton — Symphonic Dance No. 2, "The Maskers" (Butler University Symphonic Band)
- Wilson, Kenyon — Five (world premiere, UTC Wind Ensemble, 2015; subsequently presented in clinics in Connecticut and Georgia)
- Zdechlik, John — Chorale and Shaker Dance

## **Marching Band Show Programming & Design**

*Butler University Marching Band (2016–2022, selected productions)*

- “Rhapsody” — full-season unified show concept tracing the rhapsody form from George Gershwin’s Rhapsody in Blue to Queen’s Bohemian Rhapsody.
- Rotating weekly themed productions: Funk & Soul; 90’s; Latin; Jazz; Emo; Patriotic — each requiring distinct arranging, drill design, and visual identity.

*University of Tennessee at Chattanooga “Marching Mocs” (2013–2016, selected productions)*

- “Stages” (2014 season) — unified season-long concept built around three integrated production frames: the concert stage (Sam Hazo, Ride), the orchestral stage (Dvořák, Symphony No. 9 “From the New World,” variations on Mvt. IV), and the musical-theatre stage (Rodgers & Hammerstein, My Favorite Things from The Sound of Music).
- Michael Jackson tribute production.
- Latin show.
- Halloween production, conceived and produced for UTC Band Day.
- Patriotic show.

*Castleton State College “Pulse and Power of Vermont” Spartan Marching Band (2012–2013)*

- Latin-themed full season production with custom drill and arrangements.

## **Honor Band & All-State Conducting**

- Connecticut All-State Band, 2017 — programmed and conducted: Hérold (trans./ed. Smith), Zampa Overture; Alfred Reed, Symphony No. III, Mvt. II (“Variations on the Porazzi Theme of Wagner”); Márquez, Conga del Fuego Nuevo; Edwin Franko Goldman, On the Mall.
- UTC Tri-State Honor Band, 2015 & 2016 — programmed and conducted repertoire including Andrew Boysen Jr., Song for My Children; Kenyon Wilson, Five (Tennessee Premiere).
- Kenyon Wilson, Five — clinic and conducting work in Connecticut and Georgia honor-band settings.

## **REFERENCES**

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**Dr. Jeffrey Renshaw**, Director of Bands

*University of Connecticut • Principal Conducting Teacher, Doctor of Musical Arts in Conducting (2009–2012)*

Storrs, CT

(860) 833-5481 • renshawjh@gmail.com

**Dr. Amy Bovin**, Interim Director of Bands

*University of Tampa • Director / Principal Conductor, Dunedin Concert Band (Florida Wind Symphony)*

• *President, Florida Chapter, Women Band Directors International*

240 Duncan Loop E, #102 • Dunedin, FL 34698

(203) 240-4725 • amy.bovin@gmail.com

**Dr. Willie Morris III**, Director of Pep Bands, Saxophone, and Jazz Ensembles

*University of Dayton*

Fitz Hall 473E • 300 College Park • Dayton, OH 45409

(937) 307-1677 • wmorris1@dayton.edu

**Dr. Tim Sexton**, Assistant Director of Bands

*Tarpon Springs High School, Tarpon Springs, FL*

(256) 613-5485 • tsexton.music@gmail.com

**Mr. Jeff Queen**, Southwest District Sales Manager, Yamaha Corporation of America  
*Snare drum soloist, BLAST! (Tony Award–winning theatrical production, 2001) • Featured Yamaha  
Performing Artist • former percussion and drumline instructor, Carmel High School Marching  
Greyhounds*

Huntington Beach, CA

(317) 201-0149 • jeff@jeffqueen.com

**Ms. Kaity Wachtel**, Regional Director

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*Curriculum Vitae updated: April 2026*